



Education

University of California, Los Angeles, Class of 2014

- > B.A. Film, Television, & Digital Media
- > Minor in English Literature
- > Cumulative GPA: 3.97
- > Honors: Regents' Scholar, Chancellor's Marshal, Summa cum Laude
- > Coursework: Film production, Distribution, Post-production Conflict Resolution (Study Abroad in Northern Ireland)

Qualifications

- > Languages: English, French
- > Software Proficiency: Adobe Creative suite, Final Cut Pro, Microsoft Office Suite, Wordpress, Google applications
- > Coverage for documentary proposals and feature scripts
- > Researching, Grantwriting, Copywriting
- > Graphic Design & Photo Editing
- > 800+ hours of on-set production experience

Work Experience

Independent Film Producer, Walking Iris Media | Sep. 2018 - present

- > provides key producing and impact support, including writing proposals, designing visual decks, pitching, budgeting, drawing and reviewing contracts and license agreements, overseeing deliverables
- > fundraises and liaises with sales agents, distributors, funders, publicists, festivals, and community partners
- > coordinates production and post-production departments and oversees crew across the United States and Asia
- > writes and edits copy and graphics for press materials, social media, and newsletters

Sundance Institute | Fund Coordinator, Labs & Artist Support Manager | Apr. 2015 - Aug. 2020

- > managed the intake and screening processes for the Sundance Documentary Fund, which awards \$1.5 million in grants to feature documentaries globally and receives 1,000 submissions annually; included maintaining the online application, tracking submitted materials, liaising with applicants, screeners, panelists, funders
- > evaluated films and proposals, provided feedback on grantee rough cuts, and made funding recommendations
- > programmed activities and managed operations for the Art of Editing Lab and Creative Producing Lab
- > traveled to domestic and international forums and festivals as an industry professional and panelist
- > designed and led workshops and presentations related to grant-writing for independent filmmakers
- > conducted research on special projects and initiatives (e.g. social impact, financing workshops, digital security)
- > provided on-site logistical coordination and support during the Sundance Film Festival

The Olive Tree Initiative | Director of Publicity, Content Producer | Nov. 2011- Oct. 2014

- > managed production and release of promotional media for education conflict analysis non-profit organization
- > filmed and edited documentary footage from university student diplomatic trips to Israel-Palestine
- > programmed and coordinated panel discussions concerning conflict resolution and interfaith events in CA

Lin Pictures (now Rideback Ranch), Warner Bros. | Intern | May 2013 - Sep. 2013

- > assisted production executives with scheduling, organizing meetings and calls, booking travel, and preparing development materials for studio films (incl. *Gangster Squad*, *The LEGO Movie*); covered office phone lines
- > participated in meetings reviewing projects in development; read feature and TV scripts, and wrote coverage

Filmography *[more on next page]*

Director

- > *Émigrés* (2022, documentary short)
- > *Daily Bread* (2014, narrative short)
[WINNER at Rhode Island International Film Festival]

Producer

- > *Confucian Dream* (2019) - producer
[WINNER at Karlovy Vary International Film Festival]
- > *Hidden Letters* (2022) - co-producer
[Shortlist, 2023 Academy Awards]
- > *Island in Between* (2023) - associate producer
[2024 Oscar® Nominee for Best Short Documentary]
- > *Our Time Machine* (2019) - associate producer
[WINNER at Tribeca Film Festival]

Industry Consultant, Screener

- > Festival & Awards Juror *[IDA Awards]*
- > Q&A Moderator *[Cork Film Festival, IDA Getting Real]*
- > Grant Proposal Reviewer *[Sundance, Chicken & Egg]*

Filmography

ISLAND IN BETWEEN (2023) | Documentary Short

Director: S. Leo Chiang; Associate Producer: Betsy Tsai

A personal, poetic look at the uneasy peace on the frontline between Taiwan and China.

- > 2024 Academy Awards, *Nominee for Best Documentary Short Film*
- > 2023 The New York Times, *Op-Docs*

ÉMIGRÉS (2022) | Documentary Short

Director and Producer: Betsy Tsai

ÉMIGRÉS offers a brief glimpse into how an immigrant family remains comfortably estranged and elusive of its history. The "why" might have gotten lost along the way.

- > 2022 Doc Edge, *Official Selection*
- > 2022 PBS Open Call, *Grantee*

HIDDEN LETTERS (2022) | Documentary Feature

Director: Violet Du Feng; Producers: Mette Cheng-Munthe Kaas, Jean Tsien; Co-Producer: Betsy Tsai

Hidden Letters is the story of two Chinese millennial women who must save an ancient hidden treasure - a secret language created and shared only among women - from falling into the wrong hands, not expecting it will save them too.

- > 2023 Academy Awards, *Shortlist for Best Documentary Feature*
- > 2022 Tribeca Film Festival, *Documentary Competition*
- > 2020 Doc Society New Perspective Fund, *Grantee*

AFTER THE RAIN (2021) | Documentary Feature

Director: Jian Fan; Producers: Richard Liang, S. Leo Chiang; Co-Producer: Betsy Tsai

After an earthquake razed a Chinese city to the ground in 2008, more than six thousand parents were encouraged to replace the children they lost and move on. AFTER THE RAIN follows two of these families for over a decade.

- > 2021 DMZ Docs, *International Competition*
- > 2021 Doc NYC, *Special Jury Mention*
- > 2019 Sundance Documentary Fund, *Grantee*

CONFUCIAN DREAM (2019) | Documentary Feature

Director: Mijie Li; Producers: Betsy Tsai, Jeff Reichert, Violet Du Feng

With Chinese society rapidly changing around her, one young mother turns to ancient teachings to repair her estranged family.

- > 2019 Karlovy Vary International Film Festival, *Special Jury Prize - Documentary Competition*
- > 2019 China Academy Awards of Documentary Film, *Best Feature Documentary*
- > 2020 Dublin International Film Festival, *Grand Jury Prize - Documentary Competition*

OUR TIME MACHINE (2019) | Documentary Feature

Directors: Yang Sun, S. Leo Chiang; Associate Producer: Betsy Tsai

Shaken by the news of his father's dementia, artist Maleonn creates "Papa's Time Machine," a wondrous time-travel adventure performed on stage with life-size mechanical puppets.

- > 2019 Tribeca Film Festival, *Best Cinematography in a Documentary Feature*
- > 2020 News & Documentary Emmy Awards, *Nominee, Outstanding Arts and Culture Documentary*
- > 2019 Minsk International Film Festival Listapad, *Grand Prix for Best Documentary Film*

DAILY BREAD (2014) | Short

Director: Betsy Tsai

Near the conflict-ridden border at midnight, two Israeli boys find themselves in a scuffle with a Palestinian boy on his shortcut home.

- > 2015 Rhode Island International Film Festival, *First Prize, Hearts, Minds, Souls Award*
- > 2015 Montréal World Film Festival, *Official Selection*